

## AT THE THEATERS

April and May Will Be Prolific  
With Shows at Grand.

Fritz Kreisler Big Attraction in  
Topeka This Evening.

At the Grand.  
Tonight—Fritz Kreisler.  
March 25—Washburn Dramatic club.  
March 26—Florence Hinkle, soprano.  
April 13—New York Grand Opera Company.  
April 15—Al G. Field.  
April 16—Billie Burke.  
April 26—The New Henrietta.  
April 29—Pavlova.  
May 7—Maude Adams.  
May (?)—Souza's Band.  
At the Novelty.  
Vaudeville.  
At the Orpheum.  
Vaudeville and feature pictures.  
At the Movies.  
Iris—Paramount pictures.  
Hip—Julius Caesar.  
Crystal—Motion pictures.  
Aurora—Motion pictures.  
Cozy—Motion pictures.  
Gem—Motion pictures.  
Princess—Motion pictures.  
Apex—Motion pictures.

Perhaps the greatest two months for the Grand opera house in recent years will be in April and May of this year. Many of the bigger attractions, on their way to the California fairs, have been booked by Roy Crawford and in all probabilities more announcements will be made.

The closing of the Radcliffe concert series will be March 26, with Florence Hinkle, soprano. Fritz Kreisler will be at the Grand tonight, under the direction of Horace Whitehouse. Good vaudeville and motion pictures have been booked for other playhouses next week.

H. T. Parker in the Boston Transcript, says the following about Miss Florence Hinkle:

"Miss Hinkle deserves the distinction that has fallen to her. On no other ground than the proved qualities of her voice, artistry and imagination, by no other title than her just rise and progress she—an American singer and in the concert room only—has been called to the most exacting concert stage in America. Once and again in this sorry and warped old world of ours, mere achievement does have its due reward."



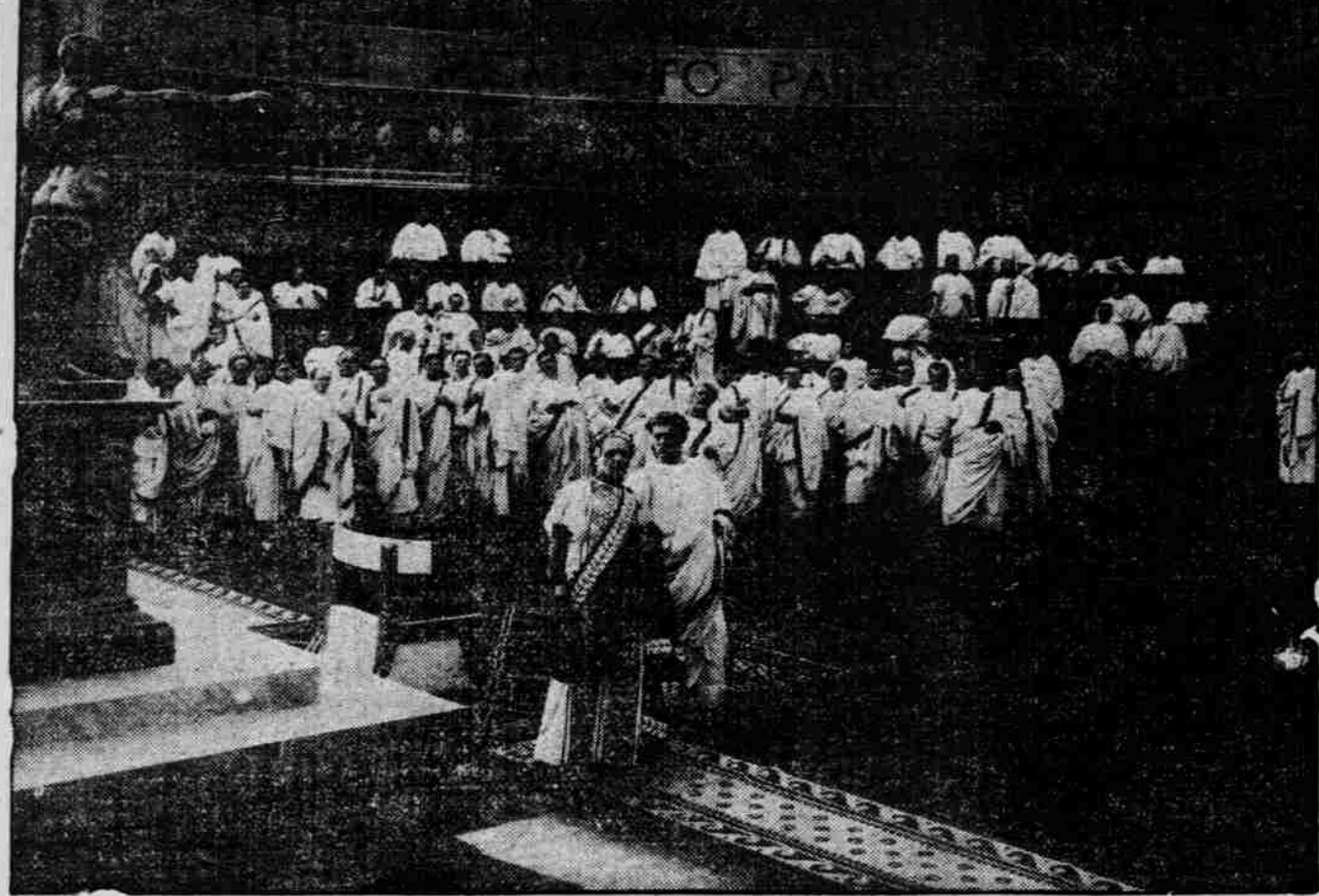
Florence Hinkle, American Soprano, at the Grand March 26.

Miss Hinkle will be at the Grand opera house, March 26, at 8 o'clock in the afternoon, the seventh and closing attraction of the Radcliffe concert series.

At the Novelty.  
Carter, the magician, will commence a season of three days at the Novelty theater next Monday, matinee. Mr. Carter has a varied program which is divided into three parts, the first of which is devoted to a group of clever tricks, entitled sleight of hand, an inexhaustible bottle, and an astral hand. One of the most perplexing of the illusions in this part is the "magical divorce," in which a human being is made to instantly vanish. In "Levitator," which is said to be the crowning effort of this part, a young woman in a semicomatose condition quietly floats in the air, and while resting



The Bill at the Novelty for the First Half of Next Week as Art Schlemer Views It.



Scene From Julius Caesar at the Hip Monday, Tuesday, Wednesday.

over the footlights a hoop of steel is passed completely over and around her recumbent form. In part two the cabinet of the Yogi is introduced, and in part three Mr. Carter comes on dressed as a Chinese magician, and among other tricks produces a huge bowl of water which, with its contents, is said to weigh one hundred and sixteen pounds. King Manuel's pet lion from Lisbon, Portugal, plays the star part in a great illusion called "The Lion's Bride."

Adams and Gilbert open the show with a beautiful dancing offering. They will introduce a series of dances that are new to Topeka people. The program they offer is an entertaining and varied one, including acrobatic dancing, rhythmic interpretations and a whirlwind finish.

Blackface comedy of a kind that is becoming deplorably scarce is offered by Mitchell and Mitch. Theirs is an offering full of merit and their banjo playing and imitations are topped off in good style by their clever comedy.

Handers and Mills, two eccentric comedians with hats, and the sixteenth chapter of "The \$20,000 Mystery" complete the program for the first three days of the week.

Madame Labadie.  
"Change," by J. O. Francis, is the remarkable play which was produced by the Welsh Players last season in New York City and at the Fine Arts theater, Chicago, and will be dramatically interpreted by Madame Labadie on March 18 at the Auditorium under the auspices of the Topeka Shriners club.

The story deals with Welsh home life and rarely has the life of the great working classes been woven into such fine nervous dramatic English.

The name indicates the motive of the play which vividly portrays the conflict between the old and new generations, the unrest and the breaking away of the younger from the religious traditions and the social conventions observed by the old.

It is a struggle between the present and the past for supremacy in the future. The clash between class and class which leads to one of the most dramatic situations in the play is used by the author to bring out the clash between the ideas of the old and new generations.

At the Gem.  
On Monday and Tuesday, the Topeka made money. "The Million Dollar Heiress" will be shown in two reels. Pauline Bush in a two part feature, "Threads of Fate," and a Xetor comedy complete the bill. An admissions of 5 cents will be charged and the performance will run from 11 a. m. to 11 p. m. both days.

On Wednesday and Thursday the management has booked a photoplay without a name, for which a \$50 prize is offered for the best title and a fifty word explanation why title was selected. This feature is in three reels and the principal roles taken by Matt

Moon, Hobart Henley, Dorothy Phillips. In this picture, the plot is especially strong, photoplay excellent and acted by a strong cast, a highly entertaining picture for the spectator and \$50 chance.

William Clifford and Marie Wolcamp will have the title roles in a two reel feature, "The Last Ledge." Edna Maison in a drama and Eddie Lyons and Victoria Forde in a comedy complete the bill.

Spoilers at Hip Today.

Wm. N. Selig's selection of its the "types" for the northern romance so admirably that they cannot be surpassed. William Farnum was engaged to fill the difficult and doubtful role of Roy Glenister, the hero, who from being a civilized individual, reverts almost to the man primeval.



Wheeler Oakman as Broncho Kid.

In "The Spoilers" at the Hip Today, Matinee and Night.

Sure and deft is the supreme work of Kathryn Williams, as the great hearted adventuress, Cherry Malotte. Her work rang strong, colorful and true.

Thomas Sanchi, who has pleased long and many, revealed himself masterfully in a character at once repulsive and ruling. To be presented at the Hip today, last time this afternoon and evening.

Julius Caesar.

George Kleine's big film spectacle "Julius Caesar," to be shown at the Hip theater next Monday, Tuesday and Wednesday, has come in for a vast deal of comment from statesmen and educators since its release. In addition to being the largest motion picture ever made in point of number of people employed and the time required to make it, "Julius Caesar" has exploded the oft-repeated fallacy that film cannot be made to instruct and amuse both children and parents. Educators have steadily contended that the "heart interest" phases necessary from a theatrical standpoint, make the average film undesirable for children. "Julius Caesar" has proven quite conclusively that historical accuracy, intense dramatic elements and a logical story are not only possible but can be linked together into an enchanting romance.

The Giant-White Sox World Tour pictures will be shown at the Hip Thursday, Friday and Saturday. One of the most novel sights that children can see during the showing of the moving picture of the world's tour of the ball teams is the great carnival of Nice, France. This is a sight of sights for young and old to see. This great masquerade of the European festivities takes place in Nice yearly. Both ball teams played in Nice during that week and they were asked to join in the street parade of this great human masquerade. The picture will be accompanied by a lecture by Ted Sullivan.

At the Iris.  
William Farnum and Maude Gilbert in "Samson" this evening for the last time.

Monday and Tuesday the Iris offers the delightful and refined comedienne of the legitimate stage (making her first motion picture appearance) in "The Caprices of Kitty," a rapid-fire comedy written by herself. The best cruser for the blues and the most highly recommended tonic for satiety is an evening with Elsie Janis in motion pictures.

Wednesday and Thursday the bill will be "Sunshine Molly" with Lois Weber and Phillips Smalley. It is a story of the old fields and tells of a man's strong passions that are turned from chaff to wheat under the spell of a good woman's sunny smile and happy, thoughtful ways.

Friday and Saturday the Iris will offer the Mary Pickford Road Show. Little Mary will be presented in re-engagements of "Heart Adrift" and "The Eagle's Mate." "Hearts Adrift" on Friday and "Eagle's Mate" on Saturday. The unusually large demand for these two excellent subjects throughout the United States made it necessary for the Famous Players company to release new copies of them and send them out as road shows.

At the Orpheum.

This afternoon and tonight the Orpheum has an entire change of program, featuring a Broadway all-star feature, "O'Garry of the Royal Mounted." It is a story of love and adventure in the mammoth forest of Canada with Edith Story and Ned Finley in the leading roles.

Laura Sawyer, Robert Broderick and Frederick De Belleville are the stars in a splendid Shubert-Brady feature, "A Daughter of the People," which comes to this house Monday and Tuesday. This film tells a great heart-interest story of our own beloved Southland. It shows the immense cotton mill in operation, a gigantic strike of the mill hands and the revenge of a thoughtless mob. A beautiful love story is interwoven into this drama and we have one of the best photo-plays of the season. The vaudeville for the first half includes Leo Dulmage, king of the unicycle, and Haley, Mike and Haley, two clever performers and a trick monkey.

Kathryn Williams in a remarkable drama, "The Vision of the Shepherd," "Runaway June" and a grand amateur contest will be the bill for Wednesday.

Supporting Ina Claire.

On behalf of the Lasky Feature Play company, Samuel Goldfish has announced that the famous Japanese artist, Sessue Hayakawa, has been engaged for one of the leading roles in the photodramatic offerings in which Ina Claire is soon to make her screen debut. Miss Claire, a Topeka girl, was in this city last week on her way to California to play in the movies.

Redpath Series.

Miss Beryl Buckley, who comes here next Wednesday, March 17, on the Redpath course, will read Harold Bell Wright's most famous book, "The Shepherd of the Hills."

When Miss Buckley decided to add this beautiful story of the Ozarks to her repertoire, she visited the scenes of its conception, lived among the people and sensed the local atmosphere and color.



Miss Beryl Buckley, who will be at the Auditorium next Wednesday evening.

She made her home in the same house occupied by Mr. Wright while writing the story. She met and conversed with "Old Mat" and "Aunt Molly" and enjoyed some of the latter's famous biscuits. She spent her days in horseback rides and "rambles afoot" to the scenes made familiar by the story: "Jim Jones cabin," "the old Mathews place across the river," the hills and every spot of interest. This story of the hill country will be well portrayed by her on her visit to Topeka next Wednesday night, under the direction of the Redpath series at the auditorium.

May Open Our Eyes.

Paris, March 13.—Keen interest is manifested here in the sinking of the American sailing ship William P. Frye by the German auxiliary cruiser Prinz Eitel Friedrich. The newspapers give prominence to the incident and express the opinion that it will still further increase the animosity between the German naval war methods, thus disposing them to receive more favorably than they otherwise might the reply of France and England to the American memorandum on the Franco-British note.

## REAL WILD WEST

H. J. Goodman of Topeka Has  
Been a Cowpuncher of Fame.

Nephew of Buffalo Bill Traveling  
With Many Shows.

WAS BEFORE ROYAL FAMILIES

Goodman Has Ridden for Kings  
and Queens in Europe.

In Movies Topekan Recognizes  
Many Old Friends.

Topeka has a real wild west cowpuncher in its midst in the person of H. J. Goodman. Goodman is a nephew of Buffalo Bill and grew up with that famous character.

Col. W. F. Cody, Buffalo Bill, has been the owner of numerous ranches in the west for many years. Mr. Goodman's father was the superintendent of this string of ranches and it was on one of these vast cattle farms in Nebraska that he was born. He was raised among cowboys and when only a boy was quite proficient on the saddle and with the lariat.

Then as Buffalo Bill's nephew grew older he went out with the famous wild west show, traveling all over this country and Europe. For twelve years he rode "bucking bronchos" and last year he was with the wild west outfit in the Barnum and Bailey circus which played Topeka.

Before Royal Family.

Dukes and lords and their ladies by the scores witnessed each performance of Buffalo Bill in Europe and there was a mingling of royal blood at several. For instance, a special performance was given to the king and queen of Italy and their children. Queen Alexandra of England was present once. In a city in the south of France Goodman showed the shah of Persia a thing or two about horseback riding. The "high mogul" of Persia was then on a tour of the continent.

A year or two ago, the Prince of Monaco, who "bosses the works" at Monte Carlo, came to the United States for a hunting trip. With a select party of titled persons, he went after big game in Wyoming. A few western cattlemen were in the party, among them being Goodman. The accompanying picture was taken for the prince.



H. J. Goodman, of Topeka, on a Wild Broncho. This Picture Was Taken Before the Prince of Monaco.

According to Goodman, his royal highness was a good sort of fellow and was certainly shown a good time in his Wyoming trip.

Old Pals in Movies.

Goodman has been at the Cheyenne frontier expositions several times, riding his horses, he has had an interesting career along that line. A year ago, when the Buffalo Bill shows broke, Goodman decided to sell automobiles. He came here in 1914 and is now with the Studebaker agency at 928 Kansas avenue.

Goodman is a wild west picture fan and everytime he sees a western picture advertised, he always deposits a nickel or a dime and goes in. In nearly every instance he can recognize some of his "old pals" who are now playing before the camera man.

## TOPEKAN IN MOVIE

Lewis E. Bishop Operates Talking  
Pictures Over Country.

Has Controlled Theaters in All  
Parts of United States.

Lewis E. Bishop of Topeka, is the owner of all rights to the original talking pictures and for the past seven years has been operating them in all parts of the country. The inventor was J. Albert Whitman of Bedford, Ore., and it was patented in 1908. Bishop has been connected with the pictures almost continuously since that year and in 1909 he bought the rights of the patent.

Mr. Bishop has been in the show business nearly all of his life. He was born in 1885 in Zanesville, Ohio, and his father, H. A. Bishop, who died in 1904, was the owner of stores in Topeka, Great Bend, Kan., and El Reno, Okla. His mother, Mrs. H. E. Bishop, is living in Topeka at the present time in her home, 714 Morris avenue.

The Bishop family was one of considerable size, there being nineteen brothers and sisters. Lewis E. Bishop has been in one line or another in the theatrical profession since the Spanish war. At one time he was connected with the Hamburger, Gibbons, Bishop company, which controlled the National theater in Kansas City, a theater in Lawrence and the old Novelty theater in Topeka, now the Aurora.

With Musical Comedies.

In addition to his talking pictures, Bishop has sent several musical comedies on the road. He and his wife, who was formerly Miss Ruth Pasley, of 1121 Clr. street, Topeka, have also been in vaudeville. Bishop was married in July, 1907, when he was manager of the eating houses for the Burlington system.

Bishop took the lead in "From Out of the Night," the same production that Dorothy Woodward, the famous child actress, starred. He has also produced motion pictures.

From September, 1913 to January,

MONDAY  
TUESDAY  
WEDNESDAY

## THE HIP

MAT. 10c—NIGHT 10-15c  
SHOWS—2 and 3:30 P. M.  
EVENINGS: 7-8:20-9:30

THE MIGHTIEST SPECTACLE IN THE HISTORY OF  
MOTION PICTURES

## JULIUS CAESAR

A COLLOSSAL MASTERPIECE FEATURING AN-  
THONY NOVELLI AND A SUPPORTING CAST  
OF 20,000 PEOPLE

Mr. Fuld in Motion Picture News (Nov. 21st.):

"There is not a dull moment throughout the story. Once started, the film holds one in a grip of tense interest that never relaxes until the final scene. This film really beggars description."

THE HOUSE  
THAT SETS  
THE PACE

Mon.—Tue.—Wed.  
THE GREAT  
CARTER  
Master Magician and  
"The Lion's Bride"

Using a Real Live Lion  
3-Other High-Grade Acts-3

16th CHAPTER  
\$20,000,000 MYSTERY

PROGRAM  
CHANGES  
MON. THU.

DAILY DIME MATINEES

REDPATH LYCEUM COURSE

## BERYL BUCKLEY

will read  
"The Shepherd of the Hills"

By HAROLD BELL WRIGHT  
Seats at Stansfield's Wednesday, March 17

## AUDITORIUM

Thurs., March 18, at 8:15 p. m.

## MME. HARRIET LABADIE

Noted Exponent of the Modern  
Drama, Will Dramatically In-  
terpret

## "CHANGE"

By J. O. Francis

A stirring play of deep human  
appeal to young and old alike.  
Beneath a story of gripping in-  
terest the author's purpose is to  
lead to a deeper understanding  
and broader sympathy between  
the generation of yesterday and  
today.

AUSPICES TOPEKA ABDAL-  
LAH SHRINERS' CLUB

Admission \$1.00. Teacher and  
Students 50c. Seats reserved at  
Stansfield's Drug Store.

## ORPHEUM

Monday and Tuesday

Laura Sawyer and Robert Brod-  
erick in a Splendid 5-Reel  
Shubert Play

## A Daughter of The People

Vaudeville First Half

LEO DULMAGE

King of the Vnicycle

HALEY, MIKE & HALEY

Royal Fun Makers

Amateur Contest Every  
Wed. Evening—Cash Prizes

## IRIS

PARAMOUNT PICTURES  
Floor—10c Balcony—5c

This Afternoon and Evening  
Last Exhibitions of

WILLIAM FARNUM

IN  
"SAMSON"

Monday and Tuesday  
ELSIE JANIS

IN  
"THE CAPRICES OF KITTY"

Wednesday and Thursday  
LOIS WEBER  
PHILLIPS SMALLEY

IN  
"SUNSHINE MOLLY"

Friday and Saturday  
MARY PICKFORD  
ROAD SHOWS

Friday  
"HEARTS ADRIFF"

Saturday  
"THE EAGLE'S MATE"

CONGRESSIONAL BEE BUZZING.

Many Signs of Political Activity in  
Fifth District These Days.

Belleville, Kan., March 13.—Fifth  
district politics has commenced to  
stir. The announced candidates for  
congress from the district so far are:  
S. S. Smith of Abilene and M. O.  
Reitzel of Washington.

The names most frequently men-  
tioned as possible candidates are: E.  
S. Sweet, Minneapolis; Senator Howe  
of Abilene; Judge Sam Kimble, Man-  
hattan; Senator Walter Wilson, Wash-  
ington; Representative S. A. Bardwell,  
Riley county; F. L. Williams, F. B.  
Dawes and F. W. Parrott, Clay Cen-  
ter; Charles M. Harger, Abilene; W.  
A. Calderhead, Marysville; Judge Ma-  
son, Salina; A. L. Wilmoth, Concordia.

## THIRD ANNUAL BALL.

Third Annual Ball given by Frater-  
ter Order Eagles, Kollam Hall, Wed-  
nesday night, Wednesday, March 17.  
Hall's music—Adv.

Use Devos Velour Wall Paint in flat  
tints for walls and ceilings. C. M. Hill  
& Son, 826 Kansas avenue.—Adv.

Phone 192. 508-510 Quincy St.

## L. M. PENWELL

Undertaker and Embalmer

THOMAS E. JONES, Assistant